

History 513.02, Spring 2005.
Instructor: Prof. Kern

Days/Time/Place: MWF/9:30-10:48/JR 375
Office Hrs: Mon. & Tues. 1:30-2:15 in Dulles 242 or by appointment.
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European Thought and Culture in the Twentieth Century

COURSE DESCRIPTION: A survey of major developments in European intellectual and cultural history that covers modernism, psychoanalysis, phenomenology, feminism, and existentialism.

COURSE FORMAT: Lectures and section discussions. The latter involve close readings of the assigned texts, so students should buy the assigned edition so they will be able to follow these discussions page by page. Students are expected to have read and be prepared to discuss all assignments preceded by the word "Discuss" on the day for which they are assigned. The reading assignments on Freud, preceded by the word "Read," are also to be completed on the day assigned, although the presentation of Freud will be primarily lecture. Students will write three papers on assigned topics based on the readings. I emphasize writing and conduct a writing workshop before the first paper. *The book on writing by Diana Hacker is critically important.* No late papers will be accepted unless a student is ill or requests an extension for a compelling reason before the paper is due. The purpose of the course is to sample the kinds of issues that cultural history treats and explore ways of approaching them. The assigned papers are an exercise in producing such approaches.

GRADING: Class participation 10%, first paper (30%), second paper (30%), third paper (30%), with weight shifted toward the latter papers when students improve. Papers should be 1800-2100 words (6-7 pages). The first is due in week 4, the second in week 7, and the third during finals week.

ENROLLMENT REQUIREMENT: All students must be officially enrolled in the course by the end of the second full week of the quarter. No requests to add the course will be approved by the department chair after that time. Enrolling officially and on time is the responsibility of each student.

DISABILITY STATEMENT: Students who need an accommodation based on the impact of a disability should see me after class or contact me privately to discuss their specific needs. Your disability must be documented at the Office for Disability Services (614-292-3307) in room 150 Pomerene Hall. Please be sure you have contacted them to receive accommodation.

REQUIRED READING:

Joseph Conrad, Heart of Darkness ISBN: 0486264645

Thomas Mann, Death in Venice ISBN: 0486287149

Stephen Kern, The Culture of Time and Space: 1880-1918, Second Edition, with a new preface ISBN: 067402169X

Sigmund Freud, Introductory Lectures on Psychoanalysis ISBN: 0871401185

Virginia Woolf, A Room of One's Own ISBN: 0156787334

Robert Denoon Cumming ed., The Philosophy of Jean-Paul Sartre ISBN: 0394718089

Diana Hacker, A Pocket Style Manual ISBN: 0312406843

Simone de Beauvoir, The Second Sex (selections from Electronic Reserve)

WEEKLY CLASS SCHEDULE

March 28 Modernism in Philosophy: Friedrich Nietzsche, Henri Bergson

30 Modernism in Literature.

April 1 Assault on the Grand Narrative of the Progress of Western Civilization—1.
Discuss Heart of Darkness

4 Modernism in Art (slide lecture).

6 Assault on the Grand Narrative of the Progress of Western Civilization—2.
Discuss Death in Venice

8 Modernism in Physics: Quantum Theory

11 Modernist Classics: Marcel Proust and James Joyce. Recommended reading, selections from Ulysses and Remembrance of Things Past on Electronic Reserve

13 Discuss The Culture of Time and Space, (skip new preface), pp. 1-88.

15 Discuss The Culture of Time and Space, pp. 109-210.

18 Modernism and World War I: Discuss The Culture of Time and Space, pp. 259-320.

20 Writing Workshop. Discuss Diana Hacker, Pocket Style Manual, Part I on "Clarity" and Part II on "Grammar."

22 Writing Workshop Continued. Discuss Pocket Style Manual, Part III on "Punctuation."

25 **FIRST PAPER DUE.** Lecture on Freud: Dreams

27 Dreams. Read Introductory Lectures, Chs. 7, 11 and page 172 on displacement and pages 272-82 on wish fulfillment in the dream "3 tickets for 1 florin 50."

29 Freud: Symptoms. Read Introductory Lectures, Chs. 16, 17, 18.

May 2 Freud: Developmental Psychology. Read Introductory Lectures, Chs. 20-21.

4 Freud: Therapy, Theory of History, Historical Influence. Read Introductory Lectures, Chs. 27, 28.

6 Virginia Woolf's Modernist Novels and Feminism

9 Discuss A Room of One's Own

11 Courtship Imagery. The Gaze in Nineteenth-Century Art (slide lecture).

13 Review discussion for second paper.

16 **SECOND PAPER DUE.** Lecture. Into the Master's House: The Existential Critique of Psychoanalysis. Recommended reading, Eugene Minkowski, "Findings in a Case of Schizophrenic Depression" in Rollo May ed., Existence. pp. 127-138, in Electronic Reserve

18 The Culture of Time and Space, New Preface, pages ix-xxxi.

20 Sartre. The Encounter with Nothingness. Discuss Cumming, pages 110-136.

23 Sartre. Self-Negation, Play Acting. Discuss Cumming, pages 137-140, 146-156.

25 Sartre. The Encounter with the Other. Discuss Cumming, pages 185-208.

27 Existentialism and Feminism: Sartre and De Beauvoir.

30 Discuss The Second Sex, pages xix-xxiv, xxxv-xxxvi, and Chapters 2 and 3 (Electronic Reserve).

June 1 Discuss the Second Sex, Chapter 25 (Electronic Reserve).

3 Review discussion for final paper

9 **FINAL PAPER DUE IN LIEU OF FINAL** by 3:00 PM in dulles 242.